

Fragile Palm Leaves

MS ID 2210

Room 3A

ṭṭkā kyō pāṭh

parivā pāṭi-tō



၁၁

ကျိ ၁၁

၁၁

အောင်မြင်စေ ဘုံတို့ကို အင်္ဂါသောဇ်ကျောအိုးကို ခိုးလာကာပရိ • ဝါပိခြံတော်၌ အစဉ်အဆုံး စောသနာပြုပါ
ဦးကာလျှောက်ကာ ခမ်းအဆုံးသောသနာပြုကာ ချမ်းလေ့ရှိစေပါ

[illegible]

[illegible]

[illegible][illegible]

[illegible]

Handwritten text in Burmese script, spanning the top section of the document. The text is written in a cursive style and is mostly illegible due to fading and the texture of the paper. There are two dark circular marks, possibly holes or ink smudges, visible in this section.

သုတ္တံတော်
သုတ္တံတော်

Handwritten text in Burmese script, spanning the bottom section of the document. The text is written in a cursive style and is mostly illegible due to fading and the texture of the paper. There are two dark circular marks, possibly holes or ink smudges, visible in this section.

သုတ္တံတော်
သုတ္တံတော်

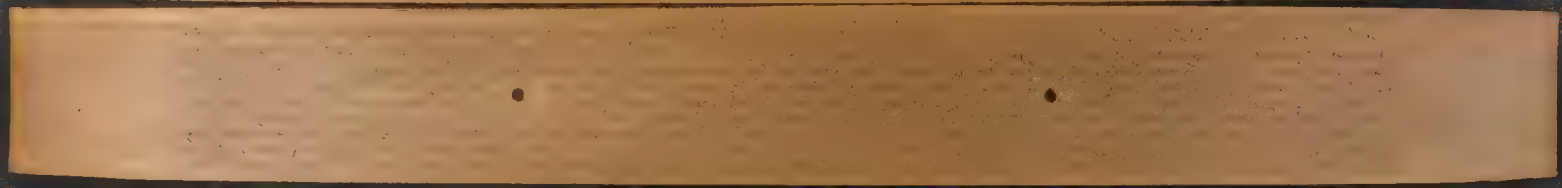
သုတ္တံတော်
သုတ္တံတော်

သုတ္တံတော်
သုတ္တံတော်

1963

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular marks, possibly holes or indentations, visible in the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular marks, possibly holes or indentations, visible in the center of the page.



၂၀၁၁ ခုနှစ်

၂၀၁၁ ခုနှစ်

၂၀၁၁ ခုနှစ်

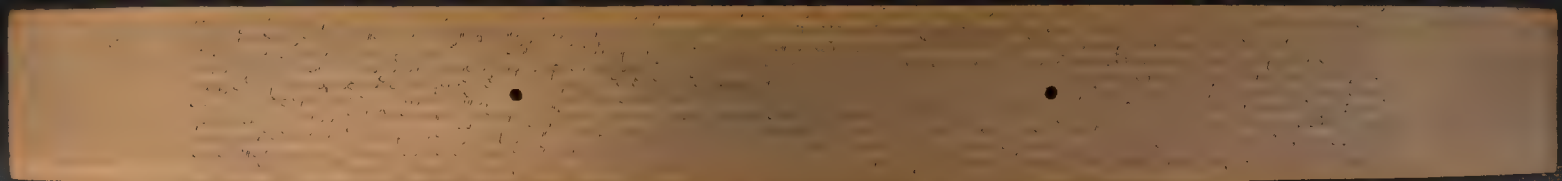
၂၀၁၁ ခုနှစ်

၂၀၁၁ ခုနှစ်

၂၀၁၁ ခုနှစ်

၂၀၁၁ ခုနှစ်

၂၀၁၁ ခုနှစ်



ဟူသော

သောသောသော

သောသောသော

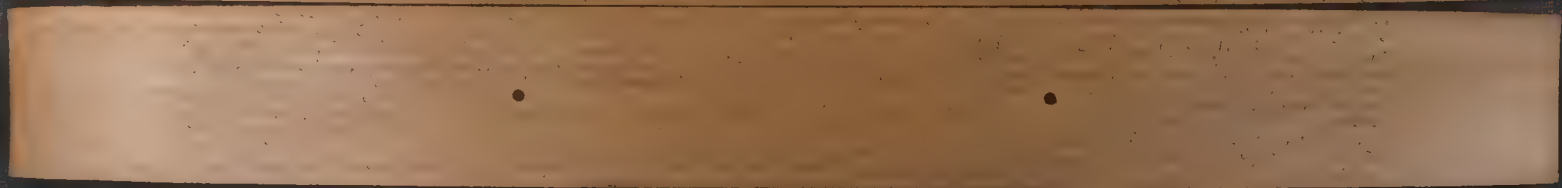
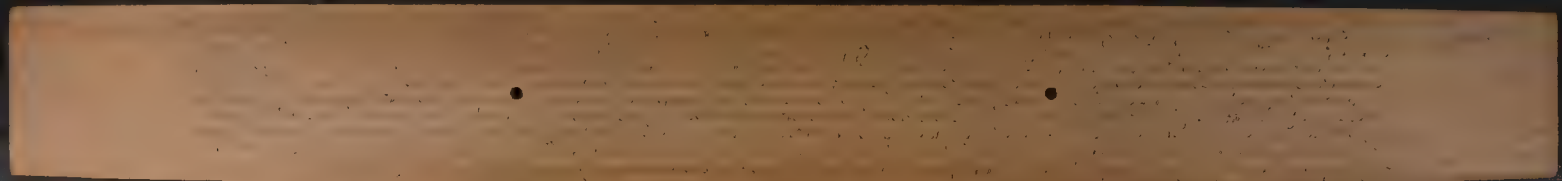
သောသောသော

သောသောသော

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သောသောသော



၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့
အောက်တိုဘာလ ၁၀ ရက်နေ့
အောက်တိုဘာလ ၁၀ ရက်နေ့

အောက်တိုဘာလ ၁၀ ရက်နေ့
အောက်တိုဘာလ ၁၀ ရက်နေ့

ယောသုဒ္ဓိယောသုဒ္ဓိယောသုဒ္ဓိယောသုဒ္ဓိ

ယောသုဒ္ဓိယောသုဒ္ဓိ

ယောသုဒ္ဓိယောသုဒ္ဓိယောသုဒ္ဓိယောသုဒ္ဓိ

ယောသုဒ္ဓိယောသုဒ္ဓိ

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. The first line begins with a small character that appears to be '၇' (7). The script is dense and fills most of the upper half of the image.

ကောရ်ပါးကောရ်သုတ္တ
ပါရိသေသိယာစက္ကဋ္ဌ
ဗြဟ္မာပုပ္ဖာသုတ္တံ

တံတော။ ယ။ ဆရာတို့သည်
ဗုဒ္ဓ၏ နိဗ္ဗာန်သို့
ရောက်ရှိခဲ့ကြောင်း
ပြောဆိုခဲ့ကြသည်။

ဗုဒ္ဓ၏ နိဗ္ဗာန်သို့
ရောက်ရှိခဲ့ကြောင်း
ပြောဆိုခဲ့ကြသည်။

ဗုဒ္ဓ၏ နိဗ္ဗာန်သို့
ရောက်ရှိခဲ့ကြောင်း
ပြောဆိုခဲ့ကြသည်။

Handwritten text in a cursive script, possibly a signature or a short note, located at the top left of the first strip.



၀၀၀၀၀၀
၀၀၀၀၀၀၀၀၀၀

၀၀၀၀၀၀၀၀
၀၀၀၀၀၀၀၀

၀၀၀၀၀၀၀၀
၀၀၀၀၀၀၀၀၀၀

၀၀၀၀၀၀၀၀
၀၀၀၀၀၀၀၀

Handwritten text in a cursive script, possibly a title or header, located at the top left of the first strip.

Main body of handwritten text on the first strip, consisting of several lines of cursive script. There are two dark circular marks on this strip.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip. There are two dark circular marks on this strip.

Handwritten text in the top left corner of the first strip.

Handwritten text in the top right corner of the second strip.

Handwritten text in the bottom right corner of the second strip.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is mostly illegible due to fading and the quality of the image. There are two distinct circular holes visible on the left side of the strip.

Handwritten text in Burmese script, continuing from the top strip. The text is also mostly illegible. A circular hole is visible on the left side. On the right side, there is a small, faint rectangular stamp or seal.

Handwritten text in Burmese script, likely a historical record or official document. The text is written in a cursive style and is mostly illegible due to fading and the quality of the image. It appears to be a single line of text spanning the width of the page.

Handwritten text in Burmese script, likely a historical record or official document. The text is written in a cursive style and is mostly illegible due to fading and the quality of the image. It appears to be a single line of text spanning the width of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is mostly illegible due to fading and the quality of the image. There are two dark circular marks on the left side of the page, possibly punch holes or binding marks.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is mostly illegible due to fading and the quality of the image. There are two dark circular marks on the left side of the page, possibly punch holes or binding marks.

နာယကသိင်္ဂီတိသိက္ခာသိက္ခာ

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is somewhat faded. It appears to be a list or a series of entries, possibly related to a historical event or a collection of items.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is somewhat faded. It appears to be a list or a series of entries, possibly related to a historical event or a collection of items.

တရားဗျူဟာသတ်တော်

ဗျူဟာသတ်

ဗျူဟာသတ်

ဗျူဟာသတ်

ဗျူဟာသတ်

ဗျူဟာသတ်

ဗျူဟာသတ်

စာပေတိုက်မှ ရရှိသော စာအုပ်များ

စာပေတိုက်မှ ရရှိသော စာအုပ်များ

စာပေတိုက်မှ ရရှိသော စာအုပ်များ

စာပေတိုက်မှ ရရှိသော စာအုပ်များ

စာပေတိုက်မှ ရရှိသော စာအုပ်များ

Handwritten text in a cursive script, possibly a signature or a short note.

Handwritten text in a cursive script, possibly a signature or a short note.

Handwritten text in a cursive script, possibly a signature or a short note.

Handwritten text in a cursive script, possibly a signature or a short note.

10

11

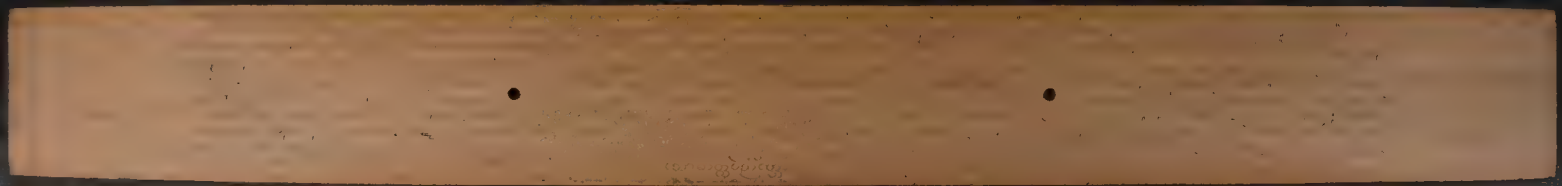
12

13

14

Handwritten text on a long, narrow strip of paper, likely a manuscript or document. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. The strip is light brown and shows signs of wear, including two dark circular holes and numerous small dark spots.

Handwritten text on a second long, narrow strip of paper, similar to the one above. The text is also in a cursive script and is mostly illegible. The strip is light brown and shows signs of wear, including two dark circular holes and numerous small dark spots.



الشيخ

بسم الله الرحمن الرحيم
الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا الله

والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين

أما بعد
فإننا قد علمنا
أن الله تعالى قد هدانا
إلى هذا الكتاب

والله تعالى
أعلم
بما نريد

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the image. The text is faint and mostly illegible due to fading and the quality of the scan. There are two dark circular marks, possibly holes or ink spots, visible on the left and right sides of the strip.

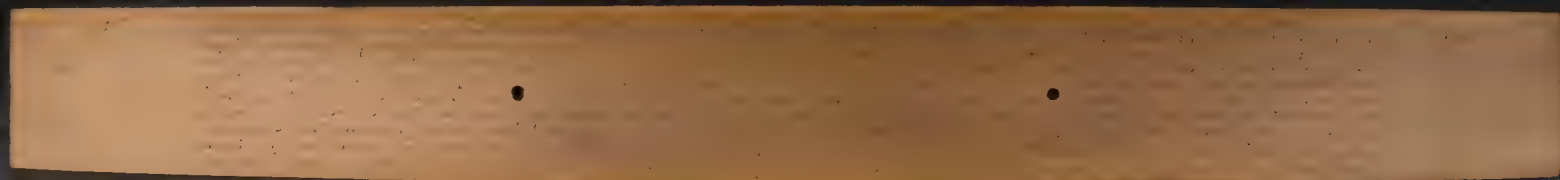
Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the image. The text is faint and mostly illegible due to fading and the quality of the scan. There are two dark circular marks, possibly holes or ink spots, visible on the left and right sides of the strip.

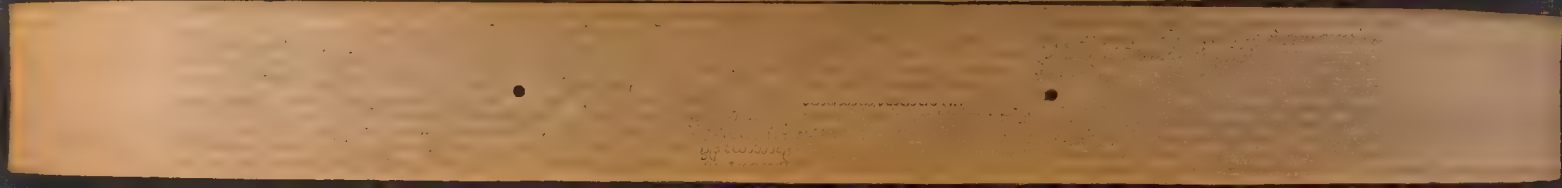
Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the image. The text is faint and mostly illegible due to fading and the quality of the scan. There are two dark circular marks, possibly holes or ink spots, visible on the left and right sides of the strip.

ד. קצת מן המנהגים והנהגות.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.





၆၁

သောတရားတော်ကို နားလည်သောသူတို့သည်

အသက်သာခြင်းကို ရရှိသည်

အသက်သာခြင်းကို ရရှိသည်

Handwritten text in a script, possibly Indic, located at the top left of the first fragment.

Main body of handwritten text on the first fragment, consisting of several lines of script.

Main body of handwritten text on the second fragment, continuing the script from the first fragment.



၁၇၇၇

မိမိတို့

၁၇၇၇

၁၇၇၇

မှတ်တမ်း

သောတရားတော် ဟောပြောသော အခါ၌ ဟောပြောသော အခါ၌



၄၀၂ ဇူလိုင် ၁၉၁၂
၁၈၁၂-၁၈၁၃

မိဘနှစ်ပါးတို့
ဦးစီးကြည့်ရှုပါ
အသက် ၁၈ နှစ်
၁၈၁၂-၁၈၁၃
ဦးစီးကြည့်ရှုပါ
အသက် ၁၈ နှစ်
၁၈၁၂-၁၈၁၃

Handwritten text in a script, likely Tamil, on a long, narrow strip of paper. The text is arranged in a single line across the strip. There are two prominent black circular marks, possibly punch holes or ink spots, on the strip.

Handwritten text in a script, likely Tamil, on a long, narrow strip of paper. The text is arranged in a single line across the strip. There are two prominent black circular marks, possibly punch holes or ink spots, on the strip.

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်

တရားရုံးတော်မှ ရန်ကုန်မြို့၊ ရွှေဘိုလမ်း၊
အမှတ် ၁၀၀ မှ ရွှေဘိုလမ်း၊ အမှတ် ၁၀၀

အမှုအရာအား
အမှုအရာအား

၇

အမှုအရာအား
အမှုအရာအား

အမှုအရာအား
အမှုအရာအား

အမှုအရာအား
အမှုအရာအား

၁၈၈၈

အမှုအရာအား
အမှုအရာအား

သက္ကတဝါဒီတို့၏အမည်

သက္ကတဝါဒီတို့၏အမည်

ကလေးတို့၏အသံ

ကလေးတို့၏အသံ
ကလေးတို့၏အသံ
ကလေးတို့၏အသံ

ကလေးတို့၏အသံ

ကလေးတို့၏အသံ

ကလေးတို့၏အသံ
ကလေးတို့၏အသံ
ကလေးတို့၏အသံ

ကလေးတို့၏အသံ
ကလေးတို့၏အသံ

ဒယံပုဏ္ဏံ နိဗ္ဗာန်သုခံ
ဗုဒ္ဓဗျူဟာယဉာဏ်တော်
မဂ္ဂဒဿယဉာဏ်တော်
ဒယံပုဏ္ဏံ နိဗ္ဗာန်သုခံ



ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय
ॐ नमो भगवते वासुदेवाय
ॐ नमो भगवते वासुदेवाय

Handwritten word or phrase, possibly a name or title.

Main body of handwritten text on the top strip, consisting of several lines of cursive script.

Handwritten text on the bottom strip, appearing as a continuation or separate section.

Handwritten text at the bottom right of the strip, possibly a signature or date.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the image. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the image. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the page.

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့

ကျွန်းသားတို့၏ အကျိုးအမြတ်

ကျွန်းသားတို့၏ အကျိုးအမြတ်

ကျွန်းသားတို့၏ အကျိုးအမြတ်

ကျွန်းသားတို့၏ အကျိုးအမြတ်

ကျွန်းသားတို့၏ အကျိုးအမြတ်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and appears to be a form of shorthand or a specific dialect. The text is arranged in several lines, with some words being more prominent than others. The overall appearance is that of a historical record or a personal letter.

Handwritten text, possibly a signature or a date, located at the bottom right of the first strip.

Handwritten text in a cursive script, similar to the one on the first strip. It appears to be a continuation of the same document or a separate entry. The text is written in a dark ink on aged, yellowed paper. The script is dense and appears to be a form of shorthand or a specific dialect. The text is arranged in several lines, with some words being more prominent than others. The overall appearance is that of a historical record or a personal letter.

Handwritten text, possibly a signature or a date, located at the bottom right of the second strip.

Handwritten text, possibly a signature or a date, located at the bottom right of the second strip.

1000

1000

1000

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of age and wear, including small dark spots and a vertical crease near the center.

Handwritten text at the bottom of the strip, possibly a signature or a date. The text is written in a cursive style and is partially obscured by the edge of the paper.

၁၈၈၈ ခုနှစ်
မတ်လ ၁၀ ရက်

ဦးစီးကြီး
ဦးစီးကြီး

ဦးစီးကြီး
ဦးစီးကြီး

၁၈၈၈ ခုနှစ်

၁၈၈၈ ခုနှစ်

ဦးစီးကြီး
ဦးစီးကြီး

ဦးစီးကြီး
ဦးစီးကြီး

ဦးစီးကြီး
ဦးစီးကြီး

ဦးစီးကြီး
ဦးစီးကြီး

၀၇၂၀၀၀၀၀၀၀

၀၇၂၀၀၀၀၀၀၀

၀၇၂၀၀၀၀၀၀၀

သီဟသူကလေးမြို့မြို့သို့

သီဟသူကလေးမြို့

သီဟသူကလေးမြို့
သီဟသူကလေးမြို့

သီဟသူကလေးမြို့

သီဟသူကလေးမြို့
သီဟသူကလေးမြို့

.ဝံ့နိဗ္ဗာန်တရား၊

Handwritten text in a cursive script, possibly a signature or a short note.

Handwritten text in a cursive script, possibly a signature or a short note.

Handwritten text in a cursive script, possibly a signature or a short note.

Handwritten text in a cursive script, possibly a signature or a short note.

Handwritten text in a cursive script, possibly a signature or a short note.

Handwritten text in a cursive script, possibly a signature or a short note.

အပင်တကုတကု။ ငါးဗွား

အလှူပေးရမည့်အခါ

ဂါထာတော်အား

တော်ဝင်တော်ဝင်တော်ဝင်တော်ဝင်တော်ဝင်

ကမ္ဘာတစ်ဝှမ်း
အမှတ်ကြီးမားလှစွာ

အမှတ်ကြီးမားလှစွာ

အမှတ်ကြီးမားလှစွာ

အမှတ်ကြီးမားလှစွာ

ဥပဇ္ဈာန်တော်စာအုပ်
လိပ်စာအုပ်အုပ်စု
အုပ်စုအုပ်စုအုပ်စု

ဥပဇ္ဈာန်တော်စာအုပ်
လိပ်စာအုပ်အုပ်စု
အုပ်စုအုပ်စုအုပ်စု

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သို့သော်လည်း ဤသို့ ဖြစ်ပေါ်လာသည်ကို ကြည့်ပါ။

သို့သော်လည်း ဤသို့ ဖြစ်ပေါ်လာသည်ကို ကြည့်ပါ။

သို့သော်လည်း ဤသို့ ဖြစ်ပေါ်လာသည်ကို ကြည့်ပါ။

သို့သော်လည်း ဤသို့ ဖြစ်ပေါ်လာသည်ကို ကြည့်ပါ။

သို့သော်လည်း ဤသို့ ဖြစ်ပေါ်လာသည်ကို ကြည့်ပါ။

သို့သော်လည်း ဤသို့ ဖြစ်ပေါ်လာသည်ကို ကြည့်ပါ။

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. There are two large, dark, circular marks on the page, possibly representing holes or damage to the original document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. There are two large, dark, circular marks on the page, possibly representing holes or damage to the original document.

ကျေးဇူးတင်စွာ
ပြောဆိုသောတို့

တို့အားလုံး

ကျေးဇူးတင်စွာ

တို့အားလုံး

အသိအမှတ်ပြုသောတို့အားလုံး

2019. 98

2019. 98

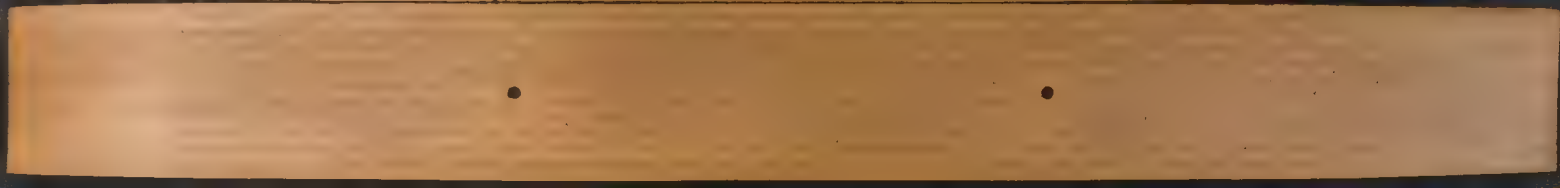
2019. 98

2019. 98

247

နဝပဉ္စသယုတဝါ

၁၈၈၈ ခုနှစ်
ဧပြီလ



Handwritten: 70650 70650

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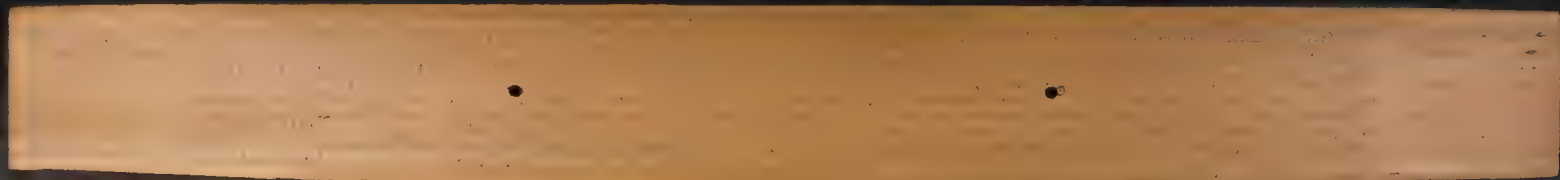
Handwritten text in Burmese script, likely a title or header, located at the top of the first page.

Handwritten text in Burmese script, continuing the narrative or list, located in the middle of the first page.

Handwritten text in Burmese script, continuing the narrative or list, located in the middle of the second page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written on aged, yellowed paper. There are two small circular holes visible on the left side of the page, suggesting it was once bound or folded. The handwriting is dense and cursive, typical of historical Arabic documents.

Handwritten text in Arabic script, continuing from the top page. The text is written on aged, yellowed paper. There are two small circular holes visible on the left side of the page, suggesting it was once bound or folded. The handwriting is dense and cursive, typical of historical Arabic documents.



၁၈၈၈ ခု ဇူလိုင်လ

ကျွန်းသား

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ကျွန်းသား အိမ်

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ကျွန်းသား အိမ်

ကျွန်းသား အိမ်

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၁၈၇၆ ခုနှစ်

အောက်ပါအတိုင်း ဝန်ထမ်းများ၏ အသံအသွယ်ကို ရေးသားတင်ပြပါသည်။

၁၈၇၆ ခုနှစ်

မာရ်ဗေး

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မာရ်ဗေး

မာရ်ဗေး

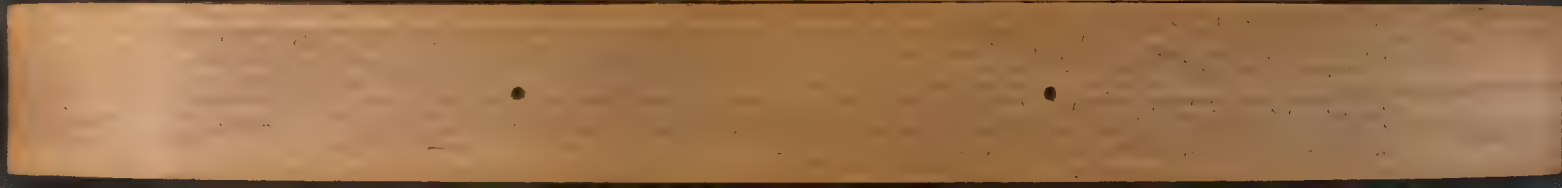
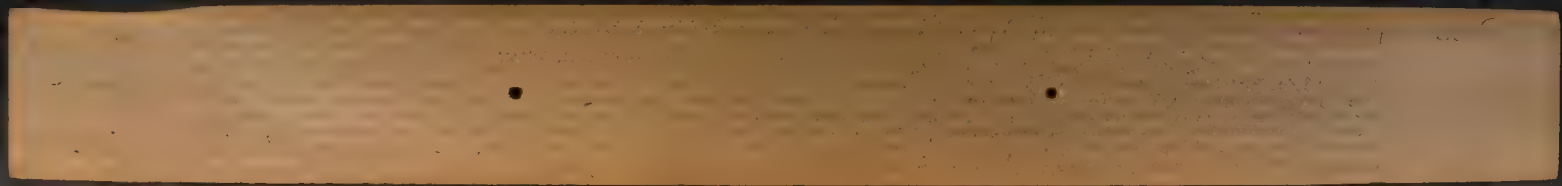
၁၈၇၆ ခုနှစ်

မာရ်ဗေး

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မာရ်ဗေး

၁၈၇၆ ခုနှစ်



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၂၀၁၁ ခုနှစ်

[illegible]



မာရ်ကီလ်ခံကီလ်ကီလ်

မာရ်ကီလ်ခံကီလ်ကီလ်

ပုဒ်ကီလ်ကီလ်

ပုဒ်ကီလ်ကီလ်

မာရ်ကီလ်ခံကီလ်ကီလ်

မိုးညိုတိုက်၊ လယ်ယာဦးစီးဌာန၊
ကလေးလမ်းမအနီးတွင်

၁၉၆၈ ခုနှစ်၊ ဇူလိုင်လ၊ ၁၀ ရက်

မိမိတို့

ဦးစီးဌာန၊ လယ်ယာဦးစီးဌာန၊
ကလေးလမ်းမအနီးတွင်

၁၉၆၈ ခုနှစ်၊ ဇူလိုင်လ၊ ၁၀ ရက်

မိမိတို့

+

၁၉၆၈

ဦးစီးဌာန၊ လယ်ယာဦးစီးဌာန၊
ကလေးလမ်းမအနီးတွင်

မိမိတို့၏ လယ်ယာဦးစီးဌာန၊ လယ်ယာဦးစီးဌာန၊
ကလေးလမ်းမအနီးတွင်

Handwritten text in a cursive script, likely a continuation from the previous page. The ink is dark and the script is dense.

Handwritten text, possibly a section header or a specific note within the main body of the document.

Handwritten text, possibly a section header or a specific note within the main body of the document.

Handwritten text in a cursive script, likely a continuation from the previous page. The ink is dark and the script is dense.

Handwritten text in a cursive script, likely a continuation from the previous page. The ink is dark and the script is dense.

Handwritten text in a cursive script, likely a continuation from the previous page. The ink is dark and the script is dense.

Handwritten text in Burmese script, likely a preface or introductory section of a manuscript.

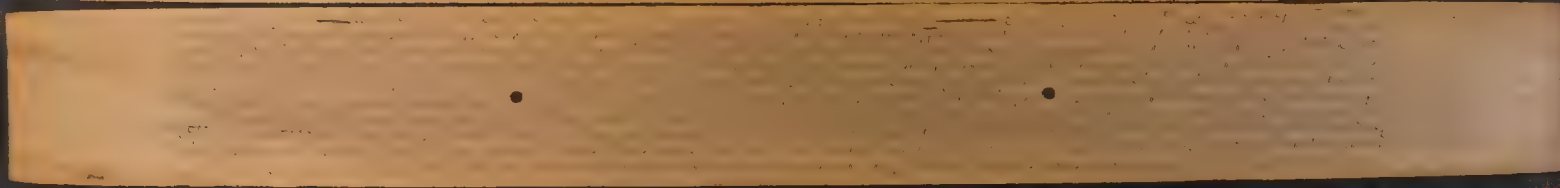
ဝိဇ္ဇာပညာတော်

Handwritten text in Burmese script, continuing the narrative or list of contents.

Handwritten text in Burmese script, likely a continuation of the preface or introductory section.

Handwritten text in Burmese script, possibly a title or a specific section heading.

Handwritten text in Burmese script, continuing the narrative or list of contents.



၁၂၃၄၅၆၇၈၉၁၀၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀၂၁၂၂၂၃၂၄၂၅၂၆၂၇၂၈၂၉၃၀၃၁၃၂၃၃၃၄၃၅၃၆၃၇၃၈၃၉၄၀၄၁၄၂၄၃၄၄၄၅၄၆၄၇၄၈၄၉၅၀၅၁၅၂၅၃၅၄၅၅၅၆၅၇၅၈၅၉၆၀၆၁၆၂၆၃၆၄၆၅၆၆၆၇၆၈၆၉၇၀၇၁၇၂၇၃၇၄၇၅၇၆၇၇၇၈၇၉၈၀၈၁၈၂၈၃၈၄၈၅၈၆၈၇၈၈၈၉၉၀၉၁၉၂၉၃၉၄၉၅၉၆၉၇၉၈၉၉

ကျေးဇူးတင်စွာဖြင့်

၁။ ဘုရားရှင်တို့၏အမည်ကို
သိရှိကြစေရန် အကျိုးပြုစေရန်
အလှူငွေများကို ကောက်ခံရန်
အထူးအရေးကြီးပါသည်။
၂။ ဘုရားရှင်တို့၏အမည်ကို
သိရှိကြစေရန် အကျိုးပြုစေရန်
အလှူငွေများကို ကောက်ခံရန်
အထူးအရေးကြီးပါသည်။

၁၈၈၈ - ၁၈၈၉ ခုနှစ်
ဗုဒ္ဓဟူးနေ့၊ ဇန်နဝါရီလ ၁၀ ရက်

၁၈၈၈ - ၁၈၈၉ ခုနှစ်
ဗုဒ္ဓဟူးနေ့၊ ဇန်နဝါရီလ ၁၀ ရက်

၁၈၈၈ - ၁၈၈၉ ခုနှစ်
ဗုဒ္ဓဟူးနေ့၊ ဇန်နဝါရီလ ၁၀ ရက်

၁၈၈၈ - ၁၈၈၉ ခုနှစ်
ဗုဒ္ဓဟူးနေ့၊ ဇန်နဝါရီလ ၁၀ ရက်

Wiederholungen

ယူငါး

(2)

11

ဟော
သော ဟောဇီသော
ဟောဇီသော
ဟောဇီသော

ဟောဇီသော ဟောဇီသော

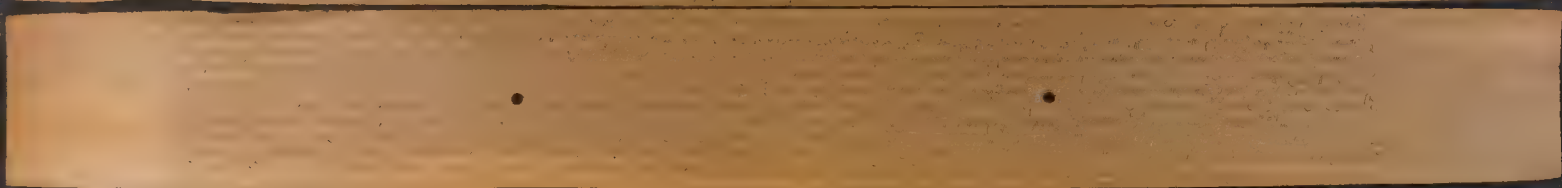
ဟောဇီသော ဟောဇီသော

ဟောဇီသော ဟောဇီသော
ဟောဇီသော ဟောဇီသော

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. There are two prominent dark circular marks, possibly holes or ink stains, on the left and right sides of the page.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and spans the width of the page. There are two prominent dark circular marks, possibly holes or ink stains, on the left and right sides of the page.

၁၈၈၈ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့
မန္တလေးမြို့တွင် ဖွားမြင်သော
ဦးမင်းလှိုင်တို့၏



Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark, circular marks or holes visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark, circular marks or holes visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a list. The handwriting is dense and somewhat difficult to decipher due to the cursive style and the age of the document. There are two distinct black circular marks on the paper, possibly punch holes or ink stains.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a list. The handwriting is dense and somewhat difficult to decipher due to the cursive style and the age of the document. There are two distinct black circular marks on the paper, possibly punch holes or ink stains.

ကလေးတို့အား
ပညာပေးရန်

သောတရားတို့ကို
ပညာပေးရန်

ပညာပေးရန်

သောတရားတို့ကို
ပညာပေးရန်

သောတရားတို့ကို
ပညာပေးရန်

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top half of the page. It appears to be in a European language, possibly German or French, given the cursive style and the use of characters like 'H' and 'L'. The handwriting is somewhat faded and the ink is dark. There are two distinct black dots or marks on the line, one near the left and one near the right.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom half of the page. It appears to be in a European language, possibly German or French, given the cursive style and the use of characters like 'H' and 'L'. The handwriting is somewhat faded and the ink is dark. There are two distinct black dots or marks on the line, one near the left and one near the right.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page.

Handwritten text on a long, narrow strip of paper, likely a palm leaf manuscript. The text is written in a cursive script, possibly Indic or Southeast Asian. There are two distinct circular holes punched through the strip, suggesting it was part of a bound volume. The paper is aged and shows some staining.

Handwritten text on a second long, narrow strip of paper, similar to the one above. It also features a circular hole and shows signs of age and wear. The script is consistent with the one on the top strip.

Handwritten text in a cursive script, possibly Hebrew or Arabic, located in the center of the top strip.

541

Handwritten text in a cursive script, possibly Hebrew or Arabic, located in the center of the bottom strip.

မုတ္တမဗုဒ္ဓ

ယောကျ်ားတို့သည်
လူငယ်တို့သည်

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the page.

Handwritten text in a cursive script, likely a signature or a specific section of the document. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the page.

ဟိမဝတိ ကင်္ဂါဝိ

ဥဒ္ဓါတဗ္ဗာတိ

ဥဒ္ဓါတဗ္ဗာတိ

ဥဒ္ဓါတဗ္ဗာတိ

မာဇ

၁၀၈၇ ဇန်နဝါရီလ ၁၀ ရက်နေ့

အထွေထွေအားဖြင့် မြန်မာနိုင်ငံတော် အတွင်း
အခြေအနေအထားမှာ အတော်အသင့် ပြေငြိမ်နေပါသည်။
အထူးသဖြင့် အခြေအနေအထားမှာ အတော်အသင့် ပြေငြိမ်နေပါသည်။
အထူးသဖြင့် အခြေအနေအထားမှာ အတော်အသင့် ပြေငြိမ်နေပါသည်။

အထွေထွေအားဖြင့် မြန်မာနိုင်ငံတော် အတွင်း
အခြေအနေအထားမှာ အတော်အသင့် ပြေငြိမ်နေပါသည်။
အထူးသဖြင့် အခြေအနေအထားမှာ အတော်အသင့် ပြေငြိမ်နေပါသည်။
အထူးသဖြင့် အခြေအနေအထားမှာ အတော်အသင့် ပြေငြိမ်နေပါသည်။

74.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, with some ink bleed-through visible from the reverse side. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, with some ink bleed-through visible from the reverse side. The script is dense and fills most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the top section. This section contains several lines of text, some of which are more legible than others. The script is consistent with the top section, suggesting it is part of the same document. The text is written in a cursive style and spans across the bottom section of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the lower half of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page area.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. There are two prominent dark circular marks, possibly holes or ink stains, visible on the left and right sides of the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. There are two prominent dark circular marks, possibly holes or ink stains, visible on the left and right sides of the text.

ကလေးကလေး

သုတေသနပြုလုပ်ထားသည်

သုတေသနပြုလုပ်ထားသည်

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive. There are two dark circular marks on the paper, one near the center and one towards the right. The text appears to be a continuous passage.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive. There are two dark circular marks on the paper, one near the center and one towards the right. The text appears to be a continuous passage.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the page. It appears to be a list or a series of entries, possibly related to a royal decree or a historical record. The script is dense and fills most of the upper section of the page.

Handwritten text in Burmese script, located in the middle section of the page. It is a single line of text, possibly a continuation of the previous section or a separate entry. The script is clear and legible.

Handwritten text in Burmese script, located in the bottom right corner of the page. It is a short phrase or sentence, possibly a signature or a date. The script is smaller and less dense than the other sections.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

[illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing across the top section of the document.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing across the bottom section of the document.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The handwriting is somewhat slanted and fluid, characteristic of 18th or 19th-century cursive.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The handwriting is somewhat slanted and fluid, characteristic of 18th or 19th-century cursive.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

အိတ်ကတ်ကုန်း

$$y = \frac{1}{2} \left(1 + \frac{1}{2} \sqrt{1 + 4x} \right)$$

நாடாபிஷீபர்

1864

1871

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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and includes several lines of prose. Two prominent circular holes are visible, suggesting the document was once bound or folded.

Handwritten text in Burmese script, continuing the narrative or document from the top strip. The script is dense and cursive, with two circular holes visible, indicating a similar binding or folding method.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the page. It includes several lines of text, with some words appearing to be in a different script or dialect, possibly indicating a specific region or time period. The text is somewhat faded and difficult to read in some places.

Handwritten text in Burmese script, continuing from the top half. The text is written in a cursive style and spans across the bottom half of the page. It includes several lines of text, with some words appearing to be in a different script or dialect, possibly indicating a specific region or time period. The text is somewhat faded and difficult to read in some places.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. There are two large, dark, circular marks on the page, possibly representing holes or damage to the original document.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. There are two large, dark, circular marks on the page, possibly representing holes or damage to the original document.

Handwritten text in Burmese script, likely a title or header.

မကဒ်ဝါ မကတောသုတေသနသင်တန်း

မကဒ်ဝါ

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is partially obscured by two circular holes. The visible text includes:

၁၈၈၈ ခုနှစ်၊ ဇန်နဝါရီလလဆန်း ၁ ရက်၊ နံနက် ၈ နာရီခန့်တွင်
တရားရုံးသို့ တရားစွဲဆိုရန် အမှုကြီးကြပ်ရေးမှူးကြီး
တို့နှင့် တွေ့ဆုံရန် အမှုကြီးကြပ်ရေးမှူးကြီး
တို့နှင့် တွေ့ဆုံရန် အမှုကြီးကြပ်ရေးမှူးကြီး
တို့နှင့် တွေ့ဆုံရန် အမှုကြီးကြပ်ရေးမှူးကြီး

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is partially obscured by two circular holes. The visible text includes:

၁၈၈၈ ခုနှစ်၊ ဇန်နဝါရီလလဆန်း ၁ ရက်၊ နံနက် ၈ နာရီခန့်တွင်
တရားရုံးသို့ တရားစွဲဆိုရန် အမှုကြီးကြပ်ရေးမှူးကြီး
တို့နှင့် တွေ့ဆုံရန် အမှုကြီးကြပ်ရေးမှူးကြီး
တို့နှင့် တွေ့ဆုံရန် အမှုကြီးကြပ်ရေးမှူးကြီး
တို့နှင့် တွေ့ဆုံရန် အမှုကြီးကြပ်ရေးမှူးကြီး

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သင်္ဂြိုဟ် နိဗ္ဗာန်သုတ္တန်

Handwritten text in Burmese script, likely a preface or introductory section of a manuscript.

Handwritten text in Burmese script, continuing the narrative or list.

Handwritten text in Burmese script, continuing the narrative or list.

Handwritten text in Burmese script, continuing the narrative or list.

Handwritten text in Burmese script, likely a signature or date at the end of the manuscript.

ကလေးတို့ အသံအသံ
ပျော်ရွှင်စရာအသံများ

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ပျော်ရွှင်စရာအသံများ

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ပျော်ရွှင်စရာအသံများ

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ကလေးတို့ အသံအသံ
ပျော်ရွှင်စရာအသံများ

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၁။ ဘဝိဂဂဏတ္ထာဇောသမုဘယဒ္ဓေန္တရံ

ကုသိုလ်သွယ်သီရိရာဇာဓိပတိ

Handwritten text in a cursive script, likely a letter or document. The text is written on a light-colored, aged paper. There are two distinct dark spots, possibly holes or ink marks, visible on the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a light-colored, aged paper. There are two distinct dark spots, possibly holes or ink marks, visible on the page.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two small, dark circular marks on the strip, possibly holes or indentations. The strip is light brown and shows signs of wear and discoloration.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two small, dark circular marks on the strip, possibly holes or indentations. The strip is light brown and shows signs of wear and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two prominent dark circular marks, possibly holes or ink blots, near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two prominent dark circular marks, possibly holes or ink blots, near the center of the page. The text is more legible than the top strip, showing words and phrases in a historical script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage.

သံဃာတော်တို့သည် ဘုရားရှင်တို့၏ နိဗ္ဗာန်တော်ကို
 ဝိသုဒ္ဓိတော်ကို ပြုစုတော်မူ၍ နိဗ္ဗာန်တော်ကို
 သိတော်မူ၍ နိဗ္ဗာန်တော်ကို သိတော်မူ၍
 နိဗ္ဗာန်တော်ကို သိတော်မူ၍ နိဗ္ဗာန်တော်ကို
 သိတော်မူ၍ နိဗ္ဗာန်တော်ကို သိတော်မူ၍



Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a list or a series of entries, possibly related to a royal decree or a historical record. The script is dense and fills most of the upper half of the page.

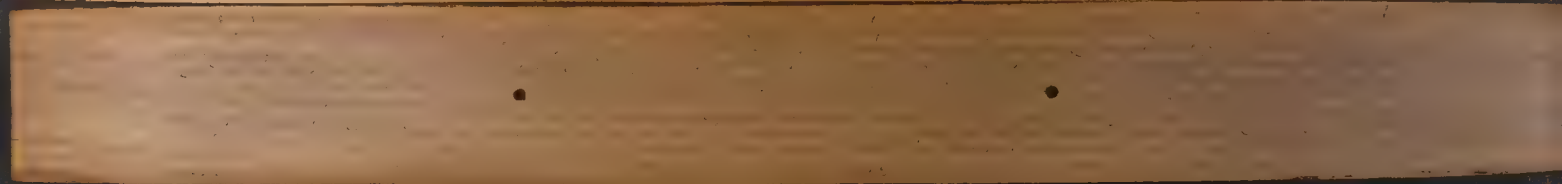
Handwritten text in Burmese script, continuing from the upper portion. This section contains more entries, possibly related to the same document. The text is written in a similar cursive style and covers the lower portion of the page. There are some visible ink smudges and a small dark mark on the left side of this section.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a mix of letters and symbols. There are two large black dots visible on the page, possibly indicating where the text was written or where it was damaged.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a mix of letters and symbols. There are two large black dots visible on the page, possibly indicating where the text was written or where it was damaged.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script, possibly from the 18th or 19th century. The paper is aged and shows signs of wear, including two prominent dark spots (possibly holes or stains) and some discoloration. The text is arranged in several lines, though the handwriting is somewhat faded and difficult to decipher in many places.

Continuation of the handwritten text on a second strip of paper, matching the style and script of the first strip. This strip also features two dark spots and shows signs of age and wear. The text continues in the same cursive hand, with some lines appearing more legible than others due to the fading and the angle of the writing.





Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear, including two dark circular marks.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear, including two dark circular marks.

വർദ്ധിച്ചു.

7. 10. 11

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

REGISTRATION

Let's do it!

မြန်မာ့မင်းသား

2. 2. 2. 2. 2.

CCCCCCCC

روز و شب و روز و شب

ကုမ္ပဏီလီမိတက်

ဘဏ္ဍာရေး
ဌာန

အောက်ပါအတိုင်း
အတည်ပြုသည်။

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with a horizontal fold visible across the middle. The handwriting is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, on the left side of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with a horizontal fold visible across the middle. The handwriting is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, on the left side of the page.

ഗവനവനവനവ

ഗവനവനവനവ

ഗവനവനവനവ

ഗവനവനവനവ

သွက်လွှဲပြန်စီရင်စာအုပ်အစွယ်စဉ်

ಅನು ರಕ್ಷಣೆ ಮಾಡುವುದು

11
The first of the three
is the most common
and is found in all
the other two.
The second is the
most common of the
three and is found
in all the other two.
The third is the
most common of the
three and is found
in all the other two.

12
The first of the three
is the most common
and is found in all
the other two.
The second is the
most common of the
three and is found
in all the other two.
The third is the
most common of the
three and is found
in all the other two.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots or holes visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots or holes visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The handwriting is dense and fills most of the upper section.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The handwriting is dense and fills most of the lower section.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots, possibly holes or ink marks, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots, possibly holes or ink marks, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some visible ink smudges and a small dark spot near the center. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some visible ink smudges and a small dark spot near the center. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page.

Handwritten text in a cursive script, continuing from the top half, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the image. There are two distinct circular marks or holes visible on the left side of the text block.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom section of the image. There are two distinct circular marks or holes visible on the left side of the text block.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and spans the width of the page. There are several dark spots, possibly ink splatters or holes, visible along the left edge of the paper.

Handwritten text in a cursive script, continuing from the top page. The text is dense and spans the width of the page. There are several dark spots, possibly ink splatters or holes, visible along the left edge of the paper.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

मन्त्रालय, नई दिल्ली

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two distinct dark spots, possibly holes or ink stains, visible on the strip.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two distinct dark spots, possibly holes or ink stains, visible on the strip.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, visible on the left side of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, visible on the left side of the text block.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the page. There are two large circular holes visible in the paper, suggesting it was once part of a bound volume. The text is arranged in several lines, with some characters appearing to be in a different script or dialect.

Handwritten text in Burmese script, continuing from the top half. The text is written in a cursive style and spans across the bottom half of the page. There are two large circular holes visible in the paper, suggesting it was once part of a bound volume. The text is arranged in several lines, with some characters appearing to be in a different script or dialect.

Handwritten text on a long, narrow strip of aged paper. The text is written in a cursive script and is mostly illegible due to fading and damage. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text on a long, narrow strip of aged paper, continuing from the top strip. The text is written in a cursive script and is mostly illegible due to fading and damage. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and somewhat faded. Two circular punch holes are visible on the left side of the strip.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and somewhat faded. Two circular punch holes are visible on the left side of the strip.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink spots, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink spots, visible on the strip.

မဟာဗျူဟာသိသကထာသုတ္တံ

သုတ္တံ

မဟာဗျူဟာသိသကထာသုတ္တံ

သုတ္တံ

သုတ္တံ

မဟာဗျူဟာသိသကထာသုတ္တံ

$$e \quad H^2 \quad r^2$$

ရွှေယောကျ်ားပွဲပွဲတော်ဝိဇယာ

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is mostly illegible due to fading and the quality of the image. There are two prominent dark circular marks on the left side of the strip.

Handwritten text in Burmese script, continuing from the top strip. The text is also mostly illegible. There are two prominent dark circular marks on the left side of the strip. The text appears to be a continuation of the historical document or manuscript from the top strip.

ХМБУВУ

မြန်မာနိုင်ငံတော်
ပြည်ထောင်စု

உறுப்பினர்

[illegible]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is spread across several lines. There are two prominent dark circular marks on the left side of the page, possibly from hole punches or ink stains.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and is spread across several lines. There are two prominent dark circular marks on the left side of the page, possibly from hole punches or ink stains.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a continuous flow of characters. There are two large black dots visible on the page, possibly indicating where the text was bound or where the ink was thick.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a continuous flow of characters. There are two large black dots visible on the page, possibly indicating where the text was bound or where the ink was thick.

[illegible]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the page. It appears to be a continuous passage of text, possibly a letter or a record.

Handwritten text in Burmese script, continuing from the top half. The text is written in a cursive style and spans across the bottom half of the page. It appears to be a continuous passage of text, possibly a letter or a record.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script, possibly from the 18th or 19th century. The paper is aged and shows signs of wear, including small dark spots and a horizontal crease near the top. The text is arranged in several lines, though it is difficult to read due to the cursive and fading.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script, possibly from the 18th or 19th century. The paper is aged and shows signs of wear, including small dark spots and a horizontal crease near the top. The text is arranged in several lines, though it is difficult to read due to the cursive and fading.

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. There are two prominent dark circular marks, possibly ink smudges or holes, located near the center of the page.

Handwritten text in Burmese script, continuing from the top strip. It consists of approximately 10 lines of text, also written in a cursive style on aged, yellowed paper. There are two prominent dark circular marks, similar to those in the top strip, located near the center of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

Continuation of the handwritten text from the top sheet, written on a second sheet of paper. The script is consistent with the top sheet. The text is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink spots, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink spots, visible on the strip.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. There are two large circular holes visible, suggesting the document was once bound or had a central binding.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and spans the width of the page. There are two large circular holes visible, suggesting the document was once bound or had a central binding.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two distinct dark spots (possibly holes or ink stains) visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two distinct dark spots (possibly holes or ink stains) visible on the left side of the page.

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This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with numerous small, dark brown specks scattered across its surface, which are characteristic of foxing or dust. Two prominent dark circular holes are visible near the center of the page, possibly from a binding process. The overall color is a warm, off-white or light beige.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

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ကမ္ဘာလုံး

မူလက ဘုရားရှိခိုးတော်ကြီးကို ပြော

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နေ့၊ မနက် ၁၀ နာရီခန့်တွင်

Handwritten text in Devanagari script, likely a manuscript page. The text is written in a cursive style and is mostly illegible due to fading and the quality of the scan. There are two prominent dark circular marks on the page, possibly holes or ink smudges. The page number '१००' is visible in the bottom right corner.

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with some minor discoloration and faint, illegible markings. Two small, dark, circular holes are visible near the center of the page, possibly from a binding process. The overall tone is warm and vintage.

[illegible]

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